

/KRS - *mf*

J/KRS - *p*

La/KRS - *f*

Zene/Zene

Z/KRS - *mf*

05- Molly Malone

G e m a m ⁶ D5

Melody

Zene

Counter

Bass

6 G C 6 A D

M first set my eyes on sweet Mol - ly Ma - lone As she
so were her fat - her and mot - her be - fore And they
that was the end of sweet Mol - ly Ma - lone But her

C

B

10 G e m6 a m6 ⁴ D3

M wheel'd her wheel bar-row Through streets broad and nar-row Cry-ing
each wheel'd their bar-row
ghost wheels her bar-row

C

B

Molly Malone

Bev: KRS-*mf*>>

M 14 G 6 C 4 6 G C G D 7 G Lassul:

cock-les and mus-sels a - live, a - live o! A -

M 18 G 6 e m a m 6 D 7

live, a - live o!, a - live, a - live o! Crying

M 22 G C G 4 6 C G D 7 G Gyorsul: G

cock-les and mus-sels a - live, a - live o!